

# AGENDA

## Community Redevelopment Area Advisory Board

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Thursday, October 6, 2016 | 12:00 PM – 3:00 PM  
City Commission Conference Room, City Hall, Third Floor

### **A. Housekeeping**

1. Sunshine Law 101
2. Recommendation of New Board Members

### **B. 2016 Redevelopment Activity**

### **C. Survey and FY17 Priorities**

### **D. Action Items**

1. Old Business
  - 1.1 Meeting Minutes dated September 1, 2016
  - 1.2 802 N. Massachusetts Ave
2. New Business
  - 1.1 801 N. Massachusetts Ave - LOI

### **E. Discussion Items**

### **F. Adjourn**

NEXT REGULAR MEETING:

**Thursday, November 3, 2016, 3:00 - 5:00 PM – City Commission Conference Room**

**Community Redevelopment Area Advisory Board  
Meeting Minutes  
Thursday, September 1, 2016  
3:00 – 5:00 PM  
City Commission Conference Room, City Hall**

**MEETING MINUTES**

Board Members: Brian Goding, Ben Mundy, Cory Petcoff, Pastor Eddie Lake, Commissioner Jim Malless, Zelda Abram, Todd Baylis

Staff: Nicole Travis, Bissi DiCenso, Celeste Deardorff, Patricia Hendler, D'Ariel Reed

Guests: Gail Bagley, Deb Hurta, Rebecca Lipson, Barry Friedman, Julie Townsend

**Packets**

- Projects Status Report
- Working Budgets Dixieland, Midtown, and Downtown
- Meeting Minutes dated August 4, 2016
- Infill Adaptive Reuse Grant Program
- Memo – Mass Market Urban Garden Partnership

**Handouts**

- none

**Housekeeping**

Election of Officers – Brian Goding nominated Cory Petcoff to serve as Chairperson and Ben Mundy as Vice Chairperson. Zelda Abram seconded the motion which passed unanimously.

**Action Items – Old Business**

**Meeting Minutes dated August 4, 2016**

Commissioner Malless moved to approve the minutes from August 4, 2016 and Pastor Lake seconded. The minutes were approved as submitted.

**Infill Adaptive Reuse Program**

Bissi DiCenso reviewed the Infill Adaptive Reuse Program including the Scoring Criteria to be used for applications. There was discussion regarding points to be awarded for building additions versus new construction and what constitutes an eligible leasehold improvement. CRA Manager Nicole Travis recommended that the program be renamed Infill Adaptive Reuse Pilot Program. Commissioner Malless moved to approve the Infill Adaptive Reuse Pilot Program as presented with the following changes in scoring criteria: 1) in the Location Section Neighborhood Stabilization Area properties receive 10 points, and New Construction will be added and be worth 10 points, 2) ADA Accessibility will be added to Electrical along with “and systems only” under Leasehold Improvements, and 3) a Tenant Signed Lease will replace Tenant Identified and Waiting for Improvements in the Type of Tenant for Improved Space section. Pastor Lake seconded the motion which passed unanimously.

**Action Items – New Business**

**Mass Market Urban Garden Partnership**

Nicole Travis reviewed Lakeland Christian School’s (LCS) proposal for the Mass Market Urban Garden Partnership. LCS has a Research Innovation Stem Entrepreneurship (RISE) program which would like to partner with the CRA to run the program. LCS is asking for up to \$15,000 over three years to fund the

program. After the initial three years, LCS is confident that they will be able to raise grant funds to support the ongoing costs. Staff also proposed that the creation of the garden's infrastructure including irrigation, ADA compliant sidewalk, permanent plant beds, instruction area, minimal electrical and storage be added to the contract with Strickland Construction. Commissioner Malless moved to grant up to \$15,000 over a three-year period for LCS's RISE program to operate the garden and up to \$15,000 for infrastructure to create the garden and storage area. Todd Baylis seconded the motion which passed unanimously.

## **Discussion Items**

### **Lincoln Square Development – Site Work RFP**

Ms. Travis gave an update on the progress for Lincoln Square. The Neighborhood Coalition Meeting held on August 4 at Simpson Park went very well and Staff unveiled the site plan and home designs at the meeting. These were very well received by the neighborhood residents. Staff has been urged by the Water Department to use Water Star Program appliances which will cost up to \$1,400 extra per home, but will qualify for a \$700 matching grant. The RFP for site work will go out as soon as site plan review has been completed.

**Adjourned at 3:53 PM**

**Next Meeting, Thursday, October 6 2016, Noon to 3 PM, City Commission Conference Room.**

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Cory Petcoff, Chairman

\_\_\_\_\_  
Date

**DIXIELAND COMMUNITY REDEVELOPMENT AREA  
CAPITAL IMPROVEMENT PLAN**

ADJUSTED 2016 BUDGET	2017 PROPOSED	2018 PROJECTED	2019 PROJECTED	2020 PROJECTED	2021 PROJECTED	2022 PROJECTED	2023 PROJECTED	2024 PROJECTED	2025 PROJECTED	2026 PROJECTED
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**REVENUES:**

Tax Increment	190,888	195,000	199,000	203,000	207,000	211,000	215,000	219,000	223,000	227,000	232,000
Interest Income	22,420	9,400	2,700	3,300	4,300	5,300	6,300	7,300	8,300	9,300	9,300
Unappropriated Surplus	693,914	19,878	23,024	20,762	15,823	13,080	339	(2,401)	(55,139)	(57,875)	(100,810)
<b>TOTAL REVENUES</b>	<b>907,222</b>	<b>224,278</b>	<b>224,724</b>	<b>227,062</b>	<b>227,123</b>	<b>229,380</b>	<b>221,639</b>	<b>223,899</b>	<b>176,161</b>	<b>178,425</b>	<b>140,490</b>

**EXPENSES:**

**Corridor Enhancements:**

Small Project Assistance	244,290	20,000	20,000	20,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000
Redevelopment Plan Update		0	0	0	0	0	0	0	40,000	40,000	0
Alley Improvements	350,234	40,000	20,000	20,000	20,000	20,000	0	0	0	0	0
SFLA Corridor Improvements	171,279	50,000	70,000	70,000	80,000	80,000	90,000	90,000	0	0	0

**Miscellaneous:**

Landscape & Maintenance by Others	556	1,730	1,782	1,835	1,890	1,947	2,006	2,066	2,128	2,192	2,257
Operating Expenses	122,453	99,133	101,133	103,133	105,133	107,133	109,133	111,133	113,133	115,133	117,133
Annual Report	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000
Publications and Promotions	11,708	2,500	2,500	2,500	2,500	2,500	2,500	2,500	2,500	2,500	2,500
Alley Maintenance	1,702	2,000	2,200	2,400	2,600	2,800	3,000	3,200	3,400	3,600	3,600
Community Policing Innovation		3,915	2,109	2,194	0	0	0	0	0	0	0

**TOTAL EXPENSES**

<b>TOTAL EXPENSES</b>	<b>907,222</b>	<b>224,278</b>	<b>224,724</b>	<b>227,062</b>	<b>227,123</b>	<b>229,380</b>	<b>221,639</b>	<b>223,899</b>	<b>176,161</b>	<b>178,425</b>	<b>140,490</b>
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**UNAPPROPRIATED SURPLUS:**

Beginning Balance	804,244	110,330	90,452	67,428	46,666	30,842	17,762	17,424	19,825	74,964	132,840
Sources / (Uses)	(693,914)	(19,878)	(23,024)	(20,762)	(15,823)	(13,080)	(339)	2,401	55,139	57,875	100,810
Ending Balance	110,330	90,452	67,428	46,666	30,842	17,762	17,424	19,825	74,964	132,840	233,649

**DOWNTOWN COMMUNITY REDEVELOPMENT AREA  
CAPITAL IMPROVEMENT PLAN**

	ADJUSTED 2016 BUDGET	2017 PROPOSED	2018 PROJECTED	2019 PROJECTED	2020 PROJECTED	2021 PROJECTED	2022 PROJECTED	2023 PROJECTED	2024 PROJECTED	2025 PROJECTED	2026 PROJECTED
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**REVENUES:**

Tax Increment Revenues	1,053,015	1,095,000	1,117,000	1,139,000	1,162,000	1,185,000	1,209,000	1,233,000	1,258,000	1,283,000	1,309,000
Investment Income	13,875	9,316	9,256	9,896	11,463	13,833	17,239	21,562	26,838	28,180	28,180
Misc. Revenues	24,684	14,280									
Unappropriated Surplus	71,478	(54,664)	(45,591)	(69,586)	(113,345)	(140,616)	(169,862)	(200,963)	(232,951)	(260,940)	(284,517)
<b>TOTAL REVENUES</b>	<b>1,163,052</b>	<b>1,063,932</b>	<b>1,080,665</b>	<b>1,079,310</b>	<b>1,060,118</b>	<b>1,058,217</b>	<b>1,056,377</b>	<b>1,053,599</b>	<b>1,051,887</b>	<b>1,050,240</b>	<b>1,052,663</b>

**EXPENSES:**

**Debt Service :**

Debt Service-Residential Redevelopment	802,228	400,000	400,000	400,000	400,000	400,000	400,000	400,000	400,000	400,000	400,000
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**Miscellaneous Projects:**

Property Management	387	500	515	530	546	562	579	596	614	632	651
Mowing	7,188	10,403	10,507	10,612	10,718	10,825	10,934	11,043	11,153	11,265	11,378
Oak Street Parking Mgmt Services	11,903	12,000	14,000	16,000	18,000	20,000	22,000	24,000	26,000	28,000	28,000
Oak Street Parking - Phase II	128,134										
Community Policing Innovation		30,763	16,569	17,232							

**Neighborhood Projects**

North Downtown Master Plan	40,000										
Downtown Infrastructure		350,000	350,000	350,000	350,000	350,000	350,000	350,000	350,000	350,000	350,000

**Operating:**

Tax Increment Refunds	60,000	125,000	187,000	181,000	175,000	169,000	163,000	156,000	150,000	144,000	144,000
Annual Audit/Reporting Requirements	4,800	4,800	4,944	5,092	5,245	5,402	5,565	5,731	5,903	6,080	6,263
Other Operating Expenses	108,412	130,466	97,130	98,844	100,609	102,427	104,300	106,229	108,216	110,263	112,371
<b>TOTAL EXPENSES</b>	<b>1,163,052</b>	<b>1,063,932</b>	<b>1,080,665</b>	<b>1,079,310</b>	<b>1,060,118</b>	<b>1,058,217</b>	<b>1,056,377</b>	<b>1,053,599</b>	<b>1,051,887</b>	<b>1,050,240</b>	<b>1,052,663</b>

**UNAPPROPRIATED SURPLUS:**

Beginning Balance	229,504	158,026	212,690	258,281	327,867	441,211	581,827	751,689	952,652	1,185,603	1,446,543
Sources/(Uses)	(71,478)	54,664	45,591	69,586	113,345	140,616	169,862	200,963	232,951	260,940	284,517
Ending Balance	158,026	212,690	258,281	327,867	441,211	581,827	751,689	952,652	1,185,603	1,446,543	1,731,060

**MID-TOWN COMMUNITY REDEVELOPMENT AREA  
CAPITAL IMPROVEMENT PLAN**

	ADJUSTED 2016 BUDGET	2017 PROJECTED	2018 PROJECTED	2019 PROJECTED	2020 PROJECTED	2021 PROJECTED	2022 PROJECTED	2023 PROJECTED	2024 PROJECTED	2025 PROJECTED	2026 PROJECTED
<b>REVENUES:</b>											
Tax Increment	2,302,610	2,349,000	2,396,000	2,444,000	2,493,000	2,543,000	2,594,000	2,646,000	2,699,000	2,753,000	2,808,000
Interest Income	294,360	71,000	28,000	26,000	26,000	35,000	38,000	36,000	48,000	47,000	47,000
Residential Redevelopment - Rental Income	10,298	20,000									
Misc. Revenues	6,722						147,580				
Unappropriated Surplus	7,608,889	1,684,604	182,797	452,737	(467,371)	(509,781)	(794,286)	(229,134)	(276,048)	(1,010,433)	(796,275)
<b>TOTAL REVENUES</b>	<b>10,222,879</b>	<b>4,124,604</b>	<b>2,606,797</b>	<b>2,922,737</b>	<b>2,051,629</b>	<b>2,068,219</b>	<b>1,985,294</b>	<b>2,452,866</b>	<b>2,470,952</b>	<b>1,789,567</b>	<b>2,058,725</b>

<b>EXPENSES:</b>											
<b>Neighborhoods:</b>											
Northeast Neighborhood	1,019,580	250,000	250,000	300,000	300,000	300,000	300,000	350,000	350,000	350,000	350,000
Northwest Neighborhood	1,538,208	600,000	600,000	300,000	300,000	300,000	300,000	350,000	350,000	350,000	350,000
<b>Redevelopment Plan MUAC:</b>											
East Main Street Master Plan	521,054	500,000	500,000	400,000	400,000	400,000	300,000	300,000	300,000	300,000	300,000
<b>Corridor Enhancements:</b>											
Ingraham Avenue Enhancements	8,400	8,652	8,912	9,179	9,454	9,738	10,030	10,331	10,641	10,960	11,289
W. Lake Parker/Lakeshore Trail Improvements	663,746			350,000							
Bella Vista Trail	556,055										
Rose Street Enhancements	40,000										
Citrus Connection Services (LAMTD Agreement)	155,000	155,000	155,000								
Memorial Blvd	1,910,000	40,000	50,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	
Redevelopment of Massachusetts Ave Properties	1,595,866	1,409,650	29,795	29,941	30,090	30,241	30,395	30,550	30,708	30,869	31,032
Brunnell Parkway (Memorial to 10th Street)	25,000	50,000									
Brunnell Parkway (W. Parker St to Memorial)	37,903										
Landscape US 98 - Memorial to 10th Street	15,600	16,068	16,550	17,047	17,558	18,085	18,627	19,186	19,762	20,354	20,965
Landscape US 98 - Griffin to 10th Street	15,600	16,068	16,550	17,047	17,558	18,085	18,627	19,186	19,762	20,354	20,965
Landscape Parker Street	8,400	8,652	8,912	9,179	9,454	9,738	10,030	10,331	10,641	10,960	11,289
Providence Rd. - W. 10th St. to Griffin Road	700,000			400,000							
Landscape Intown Bypass	8,400	8,652	8,912	9,179	9,454	9,738	10,030	10,331	10,641	10,960	11,289
MLK - (Memorial to 10th Street)	8,400	8,652	8,912	9,179	9,454	9,738	10,030	10,331	10,641	10,960	11,289
Brunnell Parkway Corridor	50,000										
E. Main Street Landscaping Maintenance	12,500	12,875	13,261	13,659	14,069	14,491	14,926	15,373	15,835	16,310	16,799
Parkview Place Pedestrian Improvements								300,000	300,000		350,000
<b>Miscellaneous:</b>											
Operating Expenses	152,234	382,886	394,373	406,204	418,390	430,942	443,870	457,186	470,901	485,029	499,579
Small Project Assistance	990,917	350,000	350,000	350,000	350,000	350,000	350,000	400,000	400,000		
Property Management	30,216	52,530	53,581	54,652	55,745	56,860	57,997	59,157	60,340	61,547	62,778
Affordable Housing	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000
CRA Annual Report	4,800	4,944	5,092	5,245	5,402	5,565	5,731	5,903	6,080	6,263	6,451
Community Policing Innovation	150,000	244,975	131,949	137,227							
<b>TOTAL EXPENSES</b>	<b>10,222,879</b>	<b>4,124,604</b>	<b>2,606,797</b>	<b>2,922,737</b>	<b>2,051,629</b>	<b>2,068,219</b>	<b>1,985,294</b>	<b>2,452,866</b>	<b>2,470,952</b>	<b>1,789,567</b>	<b>2,058,725</b>

<b>UNAPPROPRIATED SURPLUS:</b>											
Beginning Balance	10,573,103	2,964,214	1,279,610	1,096,813	644,076	1,111,447	1,621,228	2,415,514	2,644,648	2,920,696	3,931,129
Sources / (Uses)	(7,608,889)	(1,684,604)	(182,797)	(452,737)	467,371	509,781	794,286	229,134	276,048	1,010,433	796,275
Ending Balance	2,964,214	1,279,610	1,096,813	644,076	1,111,447	1,621,228	2,415,514	2,644,648	2,920,696	3,931,129	4,727,404

September 30, 2016

Crystal's World of Dance  
3881 Horizon View Loop  
Lakeland, FL 33813

This letter serves as a letter of intent for Crystal's World of Dance to enter into a commercial lease agreement to operate a professional dance studio in the LCRA property located at 801 N. Massachusetts Avenue in Lakeland, Florida.

The terms of the lease proposal are as follows:

- Initial 6 months of the first year lease – No rent
- Months 7-12 of the first year lease – a reduced lease payment of \$300 per month.
- Years 2 -3 – Lease payment of \$500 per month (\$6,000 annually)
- Years 4 -5 – Lease payment of \$750 per month (\$9,000 annually)
- Subsequent years – Lease rate will be adjusted annually by CPI.
  
- Crystal's World of Dance would be responsible for the following:
  - Utilities
  - Property Taxes
  - General Maintenance of the Property

Thank you for your consideration.

*Crystal Brown*

Crystal Brown, Owner/Director  
Crystal's World of Dance

## **History**

Crystal Brown opened Crystal's World of Dance (CWOD) in August of 2003 at 819. N. Lake Parker After, due to the growth in students, the limited spaces and the ability to work with youth who would not be able to otherwise participate, the studio was relocated to the Simpson Park Community Center. Since that time, Crystal's World of Dance has been the City of Lakeland's leading community dance programs. The dance program offers the opportunity to develop talent at a reasonable price in a central location, providing community performances, annual recitals, dance workshops, field trips, and dance competitions. Crystal's World of Dance serves over 100 students ages 2-18 through traditional dance classes and several outreach programs. Students are introduced to beginning, and intermediate levels of Ballet, Tap, Jazz, Modern, Hip Hop, African Dance, and Liturgical Dance. As well as, become familiar with appropriate dance terminology; use the elements of dance and other art forms creatively. Each student is introduced to the skills of performing, stage presence and projection. All while becoming motivated to perform, feel a need to dance and to use performance as a form of release, communication and sharing of self.

Crystal's World of Dance is a unique venture that will strives for excellence in artistic expressions by bringing the arts to the forefront of community experiences. Through providing a variety of disciplines and programs such as an after school dance program, summer camp and cultural arts collaboration. We endeavor to make creative arts accessible on several different levels to reach the attention of all participants.

Classes that are offered are classes are held after school hours during the week and Saturdays. We currently offer over 30 classes per week between two locations: the Simpson Park Community Center and the Coleman Bush Building.

## **Vision Statement**

The Vision of the Crystal's World of Dance dancers the opportunity to develop self-esteem and positive self –encouragement through the art of dance. In a positive, motivating environment, while developing self-worth, self-confidence, and social skills through class interactions, and physical activity. Offering an outlet for the art of dance in a positive, atmosphere while providing nurturing experiences that enlighten paths and empowers futures.

## **Mission**

Crystal's World of Dance is a community based organization, where we strive for excellence in dance education. Dedicating time to each dancer's individual needs through providing exposure, appreciation of dance, and unique experiences. Focusing on motivating minds, artistic movement in a diverse atmosphere.



### **The Current Dance Program:**

For fiscal years 2014 – 2016 Crystal's World of Dance enrolled an average of 111-115 dancers per year and through the 10 month season served continuously 87 -93 dancers, of which 47% are enrolled in 3 or more classes per week. Crystal's World of Dance has 2 office staff volunteers, 17 committed parent volunteers, 5 instructors/ teachers and 2 teacher aides. The current class capacity is 12 at Coleman Bush and 24 at Simpson Park. The average annual income received is approximately \$16,500 of which 40% is contracted to the City of Lakeland Parks and Recreation for facility usage fees.

### **The Current Process:**

Dancers are enrolled at the facility in which the class is held and the parent contractually agrees to pay a monthly tuition at the rate of \$30.00 per month per class. Of the monthly fee the city takes 30% and there is a 10% usage and instructor fee. Once payments are collected for the month the city sends the remanding balance to the dance director Crystal Brown.

### **The Current Class Schedule:**

Monday 5:30pm -8:00pm classes are held and Coleman Bush and Simpson Park

Tuesday 5:30pm – 8:00pm classes are held at Coleman Bush

Thursday 5:30pm – 8:00pm classes are held at Coleman Bush

Saturday 9:00am -12:00pm classes are held at Simpson Park

### **The Proposed Program:**

Parents will contractually agree to make tuition payments monthly by weekly or per class based on an automatic bill payment system. This will allow Crystal's World of Dance to offer the same payment process as the competitors within the City of Lakeland with an ultimate goal to increase student enrollment. Parents will also have an option of multiple class discounts as well as sibling discounts, which we cannot currently offer. Additional CWOD will have the opportunity to offer several more classes on a wider variety of days during the week including Saturday and Sunday afternoons. This will increase student enrollment which will ultimately increase revenue. Also, Crystal's World of Dance will bring a unique cultural arts programs to this community.

### **Proposed class Schedule:**

Monday - Friday 3:00pm -8:00pm

Saturday - 10:00am -3:00pm

Sunday - 3:00pm -7:00pm

The proposed schedule also includes a dance after school program which would allow Crystal's World of Dance to offer dance classes to Parker Street Ministries as well as Lakeland PAL. Classes can be held for one hour. Research indicates to reach a high standard in dance education class times should be a minimum of one hour and no longer than one hour and a half. Due to the current shared space at the community centers, our current dance classes are limited to forty five minutes.

### **Summer CAMP Program:**

During the 2014-2015 dance year an online parent survey was conducted regarding after school and summer dance, 87% of parents stated that they paid another provider for afterschool and summer care, 83% suggested that if Crystal's World of Dance had a summer program and an after school program they would enroll their child.

### **Problem**

Beginning in June 2010, Crystal Brown, dance director, conducts an end of year evaluation of programs offered within Crystal's World of Dance. Parents report that they see a significant changes in their child's level of self- confidence, motivation, and ability to master tasks. Generally parents are satisfied with the services received during class instruction, but report areas of concerns related to paying their tuition, use of facilities, and the location overall. Because we are currently using a shared space, there are times when dancers are not provided with 4 weekly classes per month. This occurs frequently (5x per year) due to other city functions and contracts. This has had a major impact on student withdrawals and retention.

## SWOT ANALYSIS

<b>Strengths</b>	<b>Weaknesses</b>	<b>Opportunities</b>	<b>Threats</b>
<ul style="list-style-type: none"> <li>• <i>Needs Assessments proves the program is needed</i></li> <li>• <i>Population Identified</i></li> <li>• <i>Affordable</i></li> <li>• <i>Established Community Partnerships</i></li> <li>• <i>Cultural Diversity</i></li> <li>• <i>Returning student Enrollment</i></li> <li>• <i>Student Retention</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Absenteeism</i></li> <li>• <i>Lack of Studio Space</i></li> <li>• <i>Transportation</i></li> <li>• <i>Cost of Advertisement</i></li> <li>• <i>Proper Studio Equipment to include flooring, mirrors</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Instructors are given the opportunity to engage with youth within the community</i></li> <li>• <i>There are no similar programs within the city of Lakeland</i></li> <li>• <i>Increase social skills, and enhance students abilities</i></li> <li>• <i>Community Partnerships</i></li> <li>• <i>Dance related Field Trips</i></li> <li>• <i>Cultural experiences</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Lack of transportation</i></li> <li>• <i>Parental Support</i></li> <li>• <i>Studio Lease Transformation</i></li> <li>• <i>Community Partnership Expansion</i></li> <li>• <i>Larger Performance Venue</i></li> <li>• <i>Expenses for competitions and performances</i></li> </ul>

**COMPARED TO THE NATIONAL SAMPLE, YOUTH  
IN NONSCHOOL ARTS-BASED PROGRAMS ARE:**

- ★ Attending schools where the potential for violence is more than twice as high.
- ★ More than twice as likely to have parents who divorced or lost their jobs in the past two years.
- ★ Over five times as likely to live in a family involved with the welfare system in the last two years.

**AND YET, YOUNG PEOPLE WORKING IN THE ARTS  
DURING THEIR OUT-OF-SCHOOL HOURS ARE:**

- ★ Four times more likely to have won school-wide attention for their academic achievement.
- ★ Being elected to class office within their schools more than three times as often.
- ★ Four times more likely to participate in a math and science fair.
- ★ Three times more likely to win an award for school attendance.
- ★ Over four times more likely to win an award for writing an essay or poem.

But what is it about the arts that enables young people to excel within school in a variety of ways even when their school and family contexts do not have the benefit of strong asset bases?

My daughter, began dancing with Crystal's World of Dance at 2 1/2 years old. She is now 9 years old. She had found great joy in learning great techniques in dance and stage presence. Dance had truly transformed her. She has become a very outgoing young lady who can perform well alone or with a group. These skills have positively impacted her in school as well. When it is time to give a presentation or report in school, she is rarely afraid because she is use to standing before large audiences. Dance has also taught her to be precise in her work and give great attention to detail. Because of her experiences with dance, she is becoming much less sensitive to criticism. She knows that she is not perfect and that critiques are give to her improve. Lastly, she is able to work under timelines, worth with others, and follow direction by those in leadership because of the practices at Crystal's World if Dance. I realize the benefits of this program and am grateful that my daughter had been able to take part.

Crystal's World of Dance offers more than mere dance instruction. It offers people of all races, genders, ages, and abilities an opportunity to come together in a positive environment. It has helped my daughter and I establish a wide variety of relationships we might not have found on our own. These new relationships have nurtured us during a very difficult time in our lives. Dance has allowed us to express ourselves creatively and strengthened our spirit. We look forward to going to dance and it has truly made a global difference in our lives. My once withdrawn little girl, who suffered with behavioral and learning deficits, is now doing better in school, opening up and trying new activities and is able to express herself in a more positive way. I believe being a part of Crystal's World of Dance has been the major contributor to her growth and maturity.

Lisa Sharp, Mother

**Goals and Objectives**

<b>Goals</b>	<b>Objectives</b>
<p>1. Provide opportunities for positive community interaction, during non school hours, a time when youth are most vulnerable to community violence.</p>	<p>Develop programs where students can enhance themselves through community performances, and activities through member programs, volunteer activities, fundraising events workshops, and field trips. Provide summer camp, and after school programs to engage youth in cultural arts activities.</p>
<p>2. Provide a rich variety of arts experiences.</p>	<p>Provide classes, workshops, presentations and artistic experiences that help increase artistic proficiency, awareness and understanding, while introducing artistic expressions , and other creative art forms to participants and the community. Offer a variety creative art programs.</p>
<p>3. Create alliances with companion organizations.</p>	<p>Participate in meaningful partnerships with schools, after school programs, art museums, community organizations, local government and other groups devoted to enhancing the quality of life through a greater appreciation of the arts.</p>
<p>4. Increase protective factors by enhancing participant’s ability to avoid negative influences by increasing the participants self-esteem and pro-social behaviors.</p>	<p>Increased ability to express anger appropriately to communicate effectively and enhance interpersonal skills. Students will show improvements in self discipline. Students will use the creative and artistic expressions and use skills to communicate difficult thought and feelings.</p>
<p>5. Participants will increase academic performance, seek support, and guidance and sets goals to prevent anti-social, and delinquent behaviors</p>	<p>Participants will be paired with a appropriate mentor. Mentors and mentees will meet periodically to gage progress, of the set goals.</p>

### **Program Summary:**

Crystal's World of Dance is strategically placed within the Parks and Recreation Arena to create a comfortable pathway between our inner city youth and all areas of dance. Crystal's World of Dance provides a positive environment where every student is expected to strive for excellence to the very best of their ability, with an overall goal of striving for excellence in dance education. Crystal's World of dance provides unique experiences for, youth of backgrounds, who may never have the opportunity to otherwise receive dance training. Students get the opportunity to perform twice a year at the Semi- Annual Dance Recitals, and within the community, travel during non- school hours to perform and receive training, attend workshops, and art related field trips.

Armed with a personal sense of accomplishment, self-assurance, the student will be better able to cope with the challenges presented at school, home, and within the community. Striving to bring out the participants hidden talent or interest in the performing arts, will give them a sense of creativity, physical fitness and a lifelong love for dance, something that is much more positive than committing delinquent acts.

### **Current Partnerships**

- Girls Incorporated
- Lakeland PAL
- Prodigy Cultural Arts Program
- Project CAMP